



PRODUCTION SOUND MIXER

GEOFF MAXWELL, CAS

513/561-3000 / gmax@earthlink.net / www.maxwellsound.com

IATSE Local 209

Cinema Audio Society

<http://www.imdb.com/name/nm0561706>

<i>Old Man & The Gun</i>	Endgame	2017
<i>The Public</i>	Oriah Entertainment	2017
<i>Killing of a Sacred Deer</i>	Element Pictures	2016
<i>UFO</i>	Sony	2016
<i>Marauders</i>	Emmett Furla	2015
<i>Goat</i>	Killer Films	2015
<i>Cleveland Abduction</i>	Sony Lifetime TV	2014
<i>Last Witch Hunter</i>	Aperture Entertainment	2014
<i>Miles Ahead</i>	Kind of Blue	2014
<i>Carol</i>	Killer Films	2014
<i>Those Who Kill</i>	Fox21	2014
<i>The Christmas Spirit</i>	Hallmark TV	2013
<i>The Black Hole</i>	Sci-Fi Channel TV	2006
<i>Madison</i>	MGM	2005
<i>Artworks</i>	Independent	2003
<i>My Fathers House</i>	Independent	2002
<i>A Better Way To Die</i>	HBO	2000
<i>Best of the Best 3</i>	Lionsgate	1995
<i>Airborne</i>	Icon	1993
<i>A Rage in Harlem</i>	Miramax	1991
<i>A Mom for Christmas</i>	Disney	1991

EQUIPMENT (see complete list at maxwellsound.com)

- Digital Recording with TC: Sound Devices 788-T
- Sonosax digital and analog console mixers
- Lectrosonics Venue wireless 12 channels
- Countryman, Sanken, Sonotrim Lavs
- Schoeps, Sennheiser and Neumann shotgun mics
- Complete Schoeps Collette Systems
- Lectrosonics wireless IFB headsets
- Denecke slates and syncboxes for 5 cameras
- Playback package
- Motorola Walkie talkies



30 Years Production Sound Recording Experience